

# **VOICE IN EXILE**

## **Class Discussion Handout**

**How did the "imputation of deviance" play itself out in the way various people treated Allan? Mother, father, grandfather, kids at school, psychologist.**

**How did the "stigma of stuttering" play itself out in the film?**

**In what ways did Allan cope with the stigma of his stuttering?**

**What themes (unspoken messages) ran through the film?**

**What beliefs/myths about stuttering did you see displayed in the film?**

**The film ends with some hope. What do you think will happen with Allan and his stuttering?**